

SUITE - PART 5

BAPTISTE TROIGNON

TRIO INTRO
♩ = 115
EVEN 8THS

D(9)/F# Gmi7 F(9)/A B^bΔ E^bΔ D7

4 **A** THEME 2X : 1ST TIME TACET FOR HORNS (PIANO PLAYS THEME)

D(9)/F# Gmi7 F(9)/A B^bΔ 1. E^bΔ D7

7 **B**

D(9)/F# Gmi7 GΔ A^bΔ(+11)/G

10 1. A^b D7 2. A^b D7 E^bΔ A^bΔ/E^b

13 E^b9sus A^bmi⁹/E^b E^bΔ(9) D7 Gmi(11) F(9)/A

16 B^b9sus E^b6/9 1. F(9)/A Dmi7 2. F(9)/A Dmi⁹

BALLAD

18 E^bsus4 (3) B^b11 A^b

22 G^b A^bmi7/G^b E^bsus4 (3)

26 A^b E^b/G Fmi7

30 G^b D^b C^b G^bmi/A A^b7 (END ONLY TO CODA)

34 C^bΔ Fmi7(11) G^b6/9 A^b7sus4 (3)

SOLOS ON BALLAD CHORD CHANGES ONLY , THEN GOING TO CODA

38 END ONLY C^bΔ Fmi7(11) G^b6/9 A^b7sus4 (3)

LOOP AND FADE OUT...