

Part 1

Baptiste TROTIGNON

$\text{♩} = 180$

A

$\text{D}^{\flat}\Delta$

Musical score for Part 1, measures 1-33. The score is written for piano in 4/4 time with a tempo of 180. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of two staves (treble and bass clef). Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff. The score includes first and second endings, a repeat sign, and a section marked 'BASS' starting at measure 29.

Measures 1-4: $\text{D}^{\flat}\Delta$

Measures 5-8: $\text{B}^{\flat}\text{MIN}7$

Measures 9-12: $\text{E}^{\flat}\text{MIN}7$

Measures 13-16: 1. $\text{A}^{\flat}7$

Measures 17-20: $\text{D}^{\flat}11$

Measures 21-24: 2. $\text{A}^{\flat}\text{MIN}7$, $\text{D}^{\flat}11$

Measures 25-28: $\text{G}7/\text{C}$, CSUS

Measures 29-32: $\text{F}^{\flat}/\text{A}$, $\text{D}\text{MIN}7$, CSUS

Measures 33-36: A^{Δ} , CSUS

♯ BASS

37 **A Δ** 1. | 2. **B D \flat MIN** 8 mesures.... 7

48

52 **A MIN \flat**

56 **G%** **F \sharp SUS**

60 **C Δ (+5+11)**

64 **D \flat SUS** **D \flat /A** **D \flat /D** **A \flat SUS**

Swing

68 **D \flat SUS** **D \flat /A** **D \flat /D** **A \flat SUS**

72 **B \flat SUS** **G \flat 13(+11)** **B \flat SUS** **F \sharp SUS**

SOLOS

76 **D \flat Δ** **E \flat MIN \flat** **A \flat 7** **B \flat MIN \flat 7**

2 4 1. 4 4

92 ^{2.} **A^bMIN⁷₂** **G⁷ALT** **C⁷** **F⁷/A** **D^{MIN}⁷** **C⁷** ₂

100 **A^Δ** ₂ **C⁷** ₂ **A^Δ** ₂ **C⁷** ₂

108 **D^bMIN(mi¹³)/A^b** ₈

116 **D^bSUS** **D^b/A** **D^b/D** **A^bSUS** **B^bSUS** **G^b13(+11)** **B^{SUS}** **F^{SUS}**

124 **After solos back to theme A (swing until B) / to CODA**

126 **D^bMIN** **A^Δ**

130 **D^bMIN** _{1.} _{2.}

133 **A^Δ** **D^bMIN** **Loop & fade out ...**